

*Ena J. Thurst*

33

# COME BACK OLD PAL

Reviens, Petite Amie



By Capt M.W. Plunkett  
and sung by him in  
"The Dumbells"



CAPT. M. W. PLUNKETT

CANADIAN EDITION  
**LEO. FEIST & TORONTO CAN.**  
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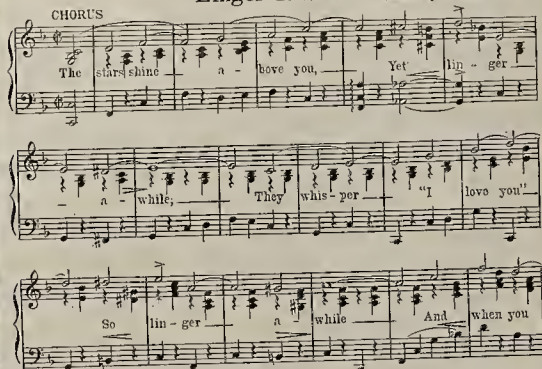
# "You Can't Go Wrong With Any 'Feist' Song"



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## Linger Awhile

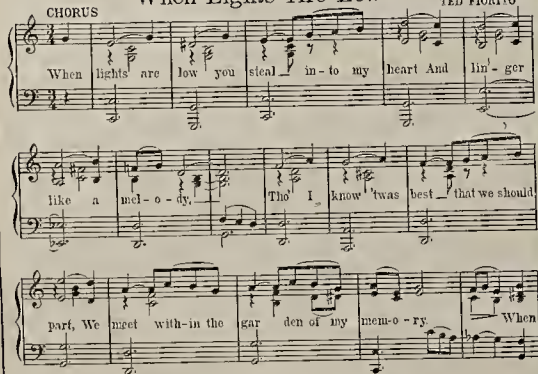
Words by HARRY OWENS  
Music by VINCENT ROSE



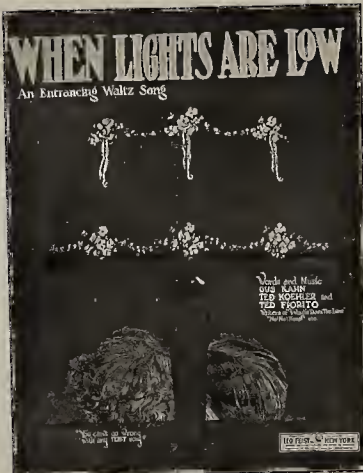
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## When Lights Are Low

Just As Beautiful As "Three O'clock In The Morning" Words and Music by GUS KAHN, TED KOPIELER and TED FLORITO



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**NEW YORK**

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# Come Back Old Pal

Words and Music by Capt. M. W. Plunkett

PIANO

1. Once in childhoods hap-py days, You and I to-geth-er play'd, Dear Pal of  
 2. Since you left me all a-lone Love for you has stronger grown Dear Pal of

Mine! \_\_\_\_\_ To the old schoolhouse we'd roam - And thro' lov-er's lane go home,  
 Mine! \_\_\_\_\_ The' you seem so far a-way - Still I think of you each day,

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Dear Pal of Mine! — Now you've wander'd far a - way And in dreams I hear you  
 Dear Pal of Mine! — Now I sit a-lone and dream Of the days that might have

say: "Love I'll be re - turning — For that love that once was  
 been. Can't you hear me call-ing — Call-ing to you from a -

mine, Love so pure and so di-vine For ev - er I will yearn." — Come  
 far Ev - er wond'ring where you are And if you will re - turn? —

**CHORUS** (*Sympathetically*)  
 back, come back, Old Pal of Mine, Come back, come back to

me I seem to hear your dear voice say, "Let's find the

*mf* *mf* *f*

road that leads back to yes-ter-day." Come back, come back, Old Pal of Mine, Oh

*rit.* *rit.* *mp* *a tempo*

hear my <sup>ten.</sup>ten-der pleas I've wait-ed oh so long for

<sup>ten.</sup>you, won't you come back, won't you come back to me? Come me?

*mp* *ad lib. largo* *ad lib.* 1. 2.

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Words & Music by  
WALTER WALLACE SMITH

CHORUS (*with expression*)

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